CALL FOR PAPERS

13th INTERNATIONAL CONFERENCE ON

# AUDITORIUM ACOUSTICS 2027

## 26-29 October 2027

Fuuga Music Centre, Turku, Finland

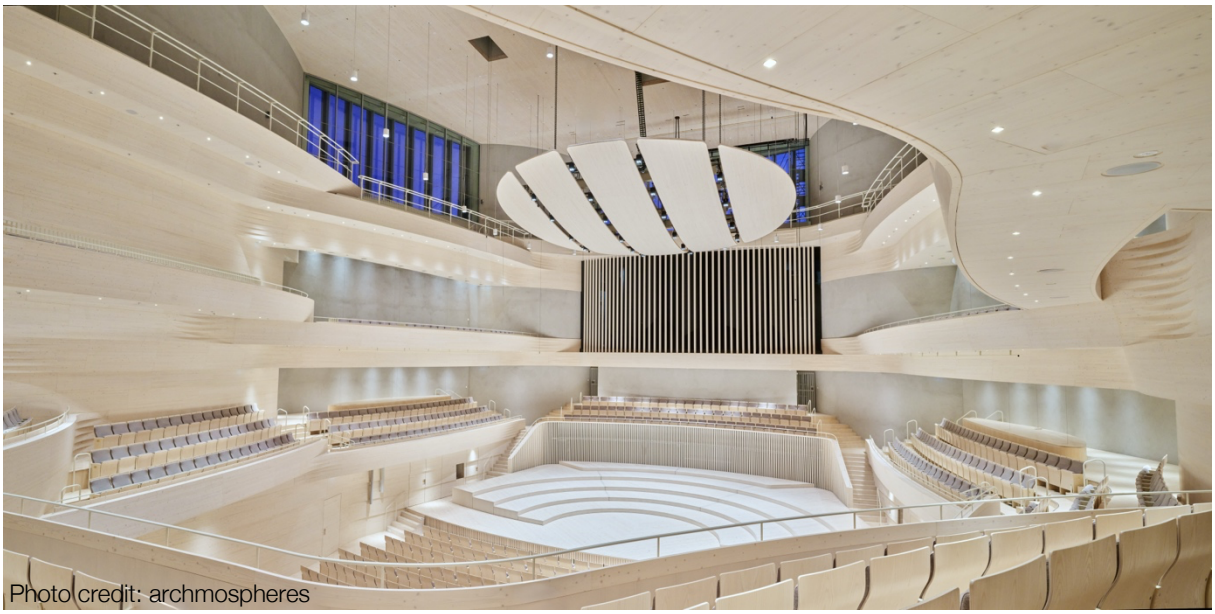


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Following a very successful return to the UK with Auditorium Acoustics 2025 in Bristol, the conference again moves overseas to the Turku Music Centre "Fuuga" in Turku, Finland. The new music centre, including a 1,300-seat symphonic concert hall, opened in November 2026.

The main 3-day conference will be held in the 300-seat chamber music hall from 26th to 28th October 2027 and will include a rehearsal and orchestral concert in the main hall.

There will also be opportunities to visit and listen to music in the iconic Sibelius concert hall in Lahti as well as the Musiikkitalo concert hall in Helsinki on an additional day, Friday 29th October 2027.

The interior of the Fuuga concert hall is predominantly constructed of structural, computer- milled mass timber components – a novel, ecologically motivated application of this construction method in a concert hall.

We welcome you to submit papers on other ecological material applications in auditorium design, as well as on the general subjects of auditorium design, room acoustics and electroacoustic enhancement in performance spaces.

### Important Dates:

Submission of Abstracts: 31st March 2027
Notification of Acceptance: 25th April 2027
Submission of papers for peer review: 18th May 2027
General submission of papers: 17th September 2027

Please upload your **200-word abstract** using this link and indicate if the abstract is for an oral presentation or poster and whether a peer review is requested. Please note that the submission of papers and inclusion in the conference proceedings is mandatory.

### Organising Committee:

Raf Orlowski, Antonella Bevilacqua, Evan Green, Tapio Lokki, Anne Minors, Henrik Möller, Lizzie Targett

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